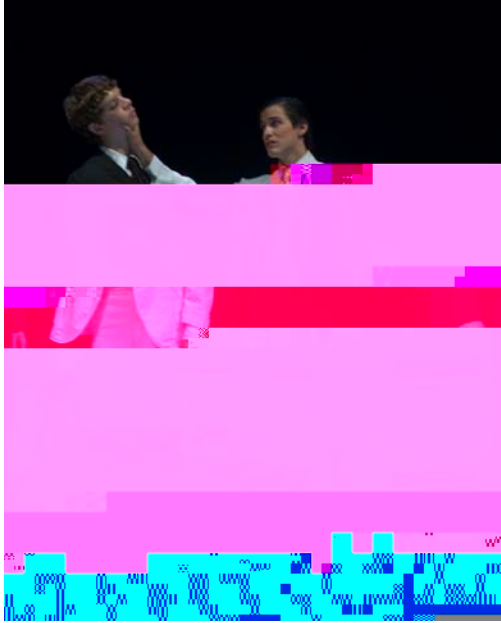


John Logan's *Never the Sinner* opens the  
Wabash Theater season with an uncomfortable





their immaturity brings to the forefront the question of Leopold and Loeb's culpability for their crime. It is impossible to separate the blame for the committing of the crime. As can be understood by the play's end, Leopold and Loeb are connected through much more